



# Nijo Sebastian

**DOP / Editor / Photographer**

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## PROFILE

### AD FILM MAKING & FILM/PHOTO PRODUCTION

Developing from brief to final output. Dividing shot by shot from the script working with director. managing camera crew , Experienced in a wide range of ad films, video projects and photoshoots from their inception to completion. Ability to efficiently organize, do DOP, handling cameras, shoot and edit. Knowledge and experience using a variety of top end equipments. Experience with script analysis and providing input for any necessary script changes. Skilled at lighting and editing scenes, dividing shots, treatments and scripts. Proficient in film and sound editing. Camera .lighting . Fixing the angles etc

### ADMINISTRATION & COMMUNICATION

Provide efficient scheduling and necessary administrative support for a wide variety of film/still photography production projects. Prioritize the film scene sequence to meet strict deadlines. Support fellow production crew members to encourage cohesiveness. Establish and maintain strong working relationships with production crew and models/actors.

## TECHNICAL PROFICIENCY



### VIDEO PRODUCTION

Developing from brief to final output. Dividing shot by shot from the script working with director. managing camera crew , Doing Camera .lighting . Fixing the angles etc



### VIDEO EDITING

Making stories through editing videos , animations, after effects compositing,titles, adaptations of commercials requirements for TV, theater and other mediums.



### AUDIO DESIGNING

Putting perfect sound, sfx, and music at the right places. Doing mixing and mastering audios from scratch to final.

## ADDITIONAL STRENGTHS

Enthusiastic and creative. Demonstrated ability to meet deadlines and objectives. Possess necessary organizational and communication talents to successfully complete projects. Understand necessary budgeting process to maximize production within budgetary guidelines.